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Billboard Hot 100 Charts - The Eighties (Record Research Series)



Synopsis

This book puts the pulse of the pop years 1980-1989 at your fingertips - week-by-week, chart-by-chart, position-by-position, with each actual "Hot 100" chart reproduced exactly as it originally appeared in the pages of Billboard magazine. Hardcover.

Book Information

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Customer Reviews

I actually give it 4.5 stars, but that is not an option. The only change I'd like to see is to print the charts at their full original size. Some of the copies in the book are not the best quality, and the smaller print size makes them even more difficult to read.

This book brought back so many great memories of the Eighties. I remember listening to the Top 40 every week and keeping track of what songs were placed where. Yes, I was a geek, still am. These charts include not just the top 40, but the full top 100 from Billboard. The book is well-organized and even though I pretend to be a know-it-all on Eighties music, this book reminds me of so many songs and artists that I had forgotten about. Great reference tool for when you and friends disagree about the songs you remember from the Eighties. Other books by Whitburn provide great reading material -- this one is all about the charts.

As one who grew up listening to the music in the eighties, this book was the first in the series that I

bought. The book itself contains not more than reproductions of weekly billboard HOT 100 charts from the first week of 1980 to the last of 1989. What makes the book interesting to me is that it brought back the good memories of the decade when I listened to practically each song ever made it to the chart, collected the records and stay tuned to the radio for weekly charts. This book is probably enjoyable only for those who went through the decade in music.

Excellent reference book

SORRY I'M LATE TO TELL YOU ABOUT THIS AMAZING BOOK FROM THE CHARTS 80S. I'M ENJOYING A LITTLE VACATIONS, BUT HERE I AM, I WAS WATCHING A LITTLE BIT. I'M EXPECTING MORE ABOUT THIS, FOR EXAMPLE WATCH EVERY CHART LIKE AN ORIGINAL FORMAT FROM THE MAGAZINE IN THIS PRESENTATION BUT NOT A COPY CHART, BUT ANYWAY. THANK YOU MR. WHITBURN FOR MAKE THIS CHARTS IN A BOOK, I COMPLETELY ALL MY PERSONAL CHARTS FROM THE 80s, IN THE PAST I MISS MANY COPY CHARTS, BUT TODAY I GOT IT. I'M EXCITED TO WATCH THE CHARTS, LITTLE BY LITTLE I DISCOVER GREAT DETAILS FROM THE MUSIC. HEY PEOPLE I RECOMMENDED THIS BOOK IN SPECIAL IF YOU'RE LOVE THE MUSIC.

This book is an amazing resource for any record collector, dj or fan of the eighties. A vast wealth of information. The charts are easy to read and the hardbound cover makes it very long lasting.

Excellent book !! If you love 80's music, this is a must have. It has everything you can imagine. I bought it for my husband for christmas for his radio show and uses it almost daily !!

If you were one of those kids in the 1980s who never had a subscription to Billboard magazine, but went to your local bookstore to check out the most recent Hot 100 chart on a weekly basis, this book is for you. Joel Whitburn's gang recently republished the book so whether it is through or recordresearch.com, you should be able to find the book for under \$100 in new condition. I love the charts. I love popping open a page, picking a debut song from that page and following it up and down the charts until it falls. It's cool seeing all the different formats the chart took over the decade. I didn't realize there were so many changes. If there is one downfall it is this - all you are getting are the charts. The book doesn't say you are receiving more, but it would've been nice (even if it was just an annual two pages) of maybe a recap of that year in music. Maybe some trivia questions

(they have some in the introduction) to try to give you a sense of that year prior to reading about it. Instead, all we get is a page that says the date of a week Billboard wasn't published telling us the chart was frozen (or unchanged). Basically, it's a waste of a page. Even if it was just a list of the artists who had the most Hot 100 hits that year, maybe the debut artists of that year, maybe a checking in (born in this year) or a checking out (died that year) would've been cool. But you get nothing like that at all. But that's the only downfall - well that and maybe the price. It would be nice if this could be done for about \$59.99 instead of \$79.95 (price I paid for it at recordresearch). that said, I did purchase it, but if it was even another \$5, I would've really seriously thought about not purchasing it. It was right on the borderline as it was. If you have the cash on hand and love the old charts, get it.

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